

HI NO NACIONAL BRASILEIRO

Orquestração em F Maior (Canto)

Mus. Francisco Manoel da Silva

Inst. Antonio Pinto Júnior

Adapt. Sedivar

Bombardino in Bb

Marcial

The musical score is written for Bombardino in Bb, featuring a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, 37, 43, 49, and 54 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with *sfz* (sforzando) and *Cres.* (crescendo) also present. The score includes several slurs and accents, indicating phrasing and emphasis. The lyrics 'do', 'cen - do', and '1 vez' are written below the notes. The score concludes with a double bar line and repeat signs.

6 *ff* *sfz* *p* *Cres.* - cen -

11 do *ff* *ff* *p*

16

22 *f*

27 *f* *ff*

32 *p* *f* *ff*

37 *p* *Cres.*

43 cen - do *ff*

49 1 vez

54 2 vez 3 3 3